

Clients and projects

- 2016 Freelance designer, Ohlsonsmith
Strategic design agency, Stockholm
- 2016 Freelance designer, Oscar Liedgren Studio
Strategic design agency, Stockholm
- 2015 Freelance designer, Wolfgang
Strategic design agency, Stockholm
- 2015 Art direction och design of artist book, Caroline Mårtensson
Artist, Malmö
- 2015 Website, Daniel Östman Interiors
Interior design, www.danielostmaninteriors.com
- 2015 Freelance designer, Bengtsson—Strömberg
Strategic design office, Stockholm
- 2015 Freelance designer, Spektra Design
Art direction and design office, Stockholm
- 2015 Art direction och design of vinyl record, for artist Karolina Erlingsson
Soundpiece, published by OEI Editör, Stockholm
- 2015/16 Guest teacher critical design practice, Stenebyskolan
Steneby folkhögskola, Dals Långed
- 2014– Graphic design and illustration, Fri Tanke Publishing
Publishing house, Stockholm
- 2013 Freelance designer, Ateljé Altmann
Art direction och design studio, Stockholm
- 2014 Editorial design, Art Lab Gnesta
Periodical Fält, nr. 5, Gnesta
- 2014 Poster and flyers, exhibition Double You
Skånes Konstförening och KHM Gallery, Malmö
- 2014– Web design, Julie Arphi
Artist website, www.juliearphi.com
- 2014 Design, SIGNAL – Center for Contemporary Art
Center for contemporary art, Malmö
- 2014 Freelancing designer, NR2154
Art direction och grafisk design studio, Köpenhamn
- 2013 Internship at NODE Berlin Oslo
Art direction och graphic design studio, Berlin / Oslo
- 2013 Webdesign and programing, Klaas Kloosterboer
Artist website, www.klaaskloosterboer.nl
- 2013 Assistant designer, Cobbenhagen Hendriksen
Design studio, Amsterdam
- 2012 Internship, Metahaven
Design studio, Amsterdam
- 2012 Webdesign and programing, Evi Vingerling
Artist website, www.evingerling.com
- 2012–13 Gallery assistant, Ellen de Bruijne PROJECTS
Art Gallery, Amsterdam. www.edbprojects.com
- 2012 Design Logotype, Stockholms Stadsarkiv & SIS
Stockholms Stadsarkiv & SIS, Stockholm

Exhibitions, publications & residencies

February 2016 I took part in a talk on the signature and hand writing at Art Lab Gnesta
Link: artlabgnesta.se/2016/01/22/signatur/

December 2015 Moderator at ”Prata!” on digital design, hosted by Svenska Tecknare
Link: svenskatecknare.se/medlem/2015/11/17/prata-om-digital-design/

December 2015 Grant from Författarfonden

July 2015 Review of the book with my illustrations in ”Mörkret vid tidens ände”
In the daily paper DN, 2015-07-27 by Carl Reinhold Bråkenhielm, theologian.
Link: dn.se/arkiv/kultur/sa-kan-modern-fysik-forenas-med-tron-pa-gud

June 2015 Travel grant to visit Victoria & Albert Museum, London
Helge Ax:son Johnsons stiftelse

May 2015 Travel grant to visit the Hannah Ryggen Center, Brekstad
Estrid–Ericsons stiftelse

April 2015 The Alphabet Session – threedimensional ”R”
Exhibition and fanzine, Galleri Verket, Stockholm

December 2013 ”Skrivande formgivare – var är ni?”
Published in Tecknaren’s webmagazine. www.svenskatecknare.se

November 2013 ”The Frustrated Designer ”
Article published in the magazine Little Finger

Februari 2013 ”Weaving is a Word”
Exhibition at W139, Amsterdam. www.w139.nl

August 2012 ”Manifesto ”
Workshop, Escola Aberta, Studio X, Rio de Janeiro, Brasilien

Juni 2012 ”Portable Poster Performance”
Promotion, Holland Festival, Stadsschouwburg and Theater Frascati, Amsterdam

October 2011 ”Apocalyptic Matters”
Exhibition and residency with Julia Künzi, at Lost Property, Amsterdam

June 2011 Residency, Fonds BKVB
Den Helder, Netherlands

Education

Fall 2015 Konstfack
Evening class ”Ways of Seeing” 15 hp
Stockholm, Sweden

2008–12 Gerrit Rietveld Academy
Bachelor of graphic design
Amsterdam, Netherlands

2007–08 Nyckelviksskolan
Propaedeutic, Graphic design & illustration, 1 year
Stockholm, Sweden

2005–06 Stenebyskolan
Propaedeutic, Art and design, 1 year
Dals Lång-Ed, Sweden